

American mezzo-soprano **Anna Grace Roth** is based in Germany, and is currently pursuing her Master's degree in opera at the **HfM Franz Liszt Weimar** under the instruction of Professor Anne Schwanewilms. Her recent performances include Opera Galas throughout Thuringia, various concerts affiliated with the HfM in Weimar, and operatic roles including **Prinz Orlofsky** from *Die Fledermaus* by Johann Strauss and **Die Nachbarin** from *Mavra* by Igor Stravinsky.

Anna has also sung the roles **Cherubino** in *Le nozze di Figaro*, **Prinz Orlofsky** in a separate production of *Die Fledermaus*, **La vechietta** and **La duchessa** in *La bella dormiente nel bosco*, and **Olga Olsen** in *Street Scene*. She has covered the role of **Marcellina** in *Le nozze di Figaro* as well.

In addition to opera, Anna also enjoys singing concert repertoire. A highlight of her concert experiences includes touring as a **soloist** with the Hunterdon Symphony Orchestra during their 2022 Austrian performances in the Baden Congress Center, the Mirabell Gardens in Salzburg, and in the Beethoven Orchestra Festival at the Musikverein goldener Saal in Vienna.

She has participated in many young artist programs, including the Berlin Opera Academy (2021), the AIMS Lieder Studio in Graz (2019), the IES Abroad Vienna Music Program (2019), the Bayview Music Festival in Petoskey, Michigan (2017), and others. She received a Bachelor degree in Vocal Performance from the DePauw School of Music in 2020, as well as a minor in German language.

She has won several awards, most recently, the **2nd place** in her category at the **2020 NATS Great Lakes Regional Competition** in the United States. She is also a **finalist** of the **2020 and 2018 DePauw Concerto Competitions**, and a recipient of the **2016 Grand Traverse Musicale Scholarship**.